

BBA Chapter 3 — Aramaic Syllabification Drill

Open/Closed Syllables · Dagesh Forte · Guttural Quiescence · Accent

For each word: (1) divide into syllables using |, (2) label each syllable O (open) or C (closed), (3) mark stressed syllable with ´, (4) note any special features (Dagesh Forte, quiescence, etc.).

Part A — Basic Division (1–8)

| # | Word | Translit. | Division | Types | Stress | Special Features |
|---|-----------|-----------|----------|-------|--------|------------------|
| 1 | מַלְכָּא | malkā´ | | | | |
| 2 | אֵלְהָא | ´elāhā´ | | | | |
| 3 | בֵּית | bêt | | | | |
| 4 | מַלְכִין | malkîn | | | | |
| 5 | כְּתָב | ketab | | | | |
| 6 | אֲבוּהִי | ´ābûhî | | | | |
| 7 | יְהוּד | yəhûd | | | | |
| 8 | שְׁמַיָּא | šəmayyā´ | | | | |

Part A — Basic Division (1–8) — Answer Key

| # | Word | Translit. | Division | Types | Stress | Special Features |
|---|-----------|-----------|-----------------------|-----------|-------------|-------------------------------------|
| 1 | מַלְכָּא | malkā' | | | | |
| ✓ | מַלְכָּא | malkā' | ■ ■ ■ ■ ■ ■ ■ ■ | C · C | ' ■ ■ ■ ■ ■ | Final ■ quiescent (det. state) |
| 2 | אַלְהָא | 'ēlāhā' | | | | |
| ✓ | אַלְהָא | 'ēlāhā' | ■ ■ ■ ■ ■ ■ ■ | O · O · C | ' ■ ■ ■ ■ | Hateph seghol; final ■ quiescent |
| 3 | בֵּית | bēt | | | | |
| ✓ | בֵּית | bēt | ■ ■ ■ ■ ■ | C | ' ■ ■ ■ ■ ■ | Waw is mater for Tsere |
| 4 | מַלְכִּין | malkīn | | | | |
| ✓ | מַלְכִּין | malkīn | ■ ■ ■ ■ ■ ■ ■ ■ | C · C | ' ■ ■ ■ ■ ■ | Yod is mater for Hireq Gadol |
| 5 | כְּתָב | ketab | | | | |
| ✓ | כְּתָב | ketab | ■ ■ ■ ■ ■ ■ | O · C | ' ■ ■ ■ ■ | Opening sheva = vocal |
| 6 | אַבוּהִי | 'ābūhî | | | | |
| ✓ | אַבוּהִי | 'ābūhî | ■ ■ ■ ■ ■ ■ ■ ■ | O · O · O | ' ■ ■ ■ ■ | Hateph Patach; Waw = Shuruq; Yod = |
| 7 | יְהוּד | yehūd | | | | |
| ✓ | יְהוּד | yehūd | ■ ■ ■ ■ ■ ■ ■ | O · C | ' ■ ■ ■ ■ ■ | Opening sheva = vocal; Waw = Shuruq |
| 8 | שְׁמַיָּא | šəmayyā' | | | | |
| ✓ | שְׁמַיָּא | šəmayyā' | ■ ■ ■ ■ ■ ■ ■ ■ ■ | O · C · C | ' ■ ■ ■ ■ | Dagesh Forte in Yod = doubled |

Part B — Dagesh Forte Doubling (9–12)

| # | Word | Translit. | Division | Types | Stress | Special Features |
|----|--------------|-----------|----------|-------|--------|------------------|
| 9 | שַׁבָּת | šabbat | | | | |
| 10 | כַּסְסָּדִים | kaśśədīm | | | | |
| 11 | הַדְּבָרִין | haddabrīn | | | | |
| 12 | מִנְיָ | minnay | | | | |

Part B — Dagesh Forte Doubling (9–12) — Answer Key

| # | Word | Translit. | Division | Types | Stress | Special Features |
|----|-------------|-----------|---------------------|-----------|-----------|------------------------------------|
| 9 | שַׁבָּת | šabbat | | | | |
| ✓ | שַׁבָּת | šabbat | ■ ■ ■ ■ ■ ■ ■ ■ | C · C | ʾ ■ ■ ■ ■ | Dagesh Forte in Beth |
| 10 | כְּסָדִים | kaššəḏīm | | | | |
| ✓ | כְּסָדִים | kaššəḏīm | ■ ■ ■ ■ ■ ■ ■ ■ ■ | C · C | ʾ ■ ■ ■ ■ | Dagesh Forte in Samech |
| 11 | הַדְּבָרִין | haddabrîn | | | | |
| ✓ | הַדְּבָרִין | haddabrîn | ■ ■ ■ ■ ■ ■ ■ | C · C · C | ʾ ■ ■ ■ ■ | Dagesh Forte in Dalet |
| 12 | מִנִּי | minnay | | | | |
| ✓ | מִנִּי | minnay | ■ ■ ■ ■ ■ ■ | C · O | ʾ ■ ■ ■ | Dagesh Forte in Nun (assimilation) |

Part C — Guttural and Quiescence Features (13–16)

| # | Word | Translit. | Division | Types | Stress | Special Features |
|----|----------|-----------|----------|-------|--------|------------------|
| 13 | אָמַר | ʾāmar | | | | |
| 14 | חֲכִים | ḥakkīm | | | | |
| 15 | עַם | ʿim | | | | |
| 16 | מִלְאָךְ | malʾak | | | | |

Part C — Guttural and Quiescence Features (13–16) — Answer Key

| # | Word | Translit. | Division | Types | Stress | Special Features |
|----|----------|-----------|-------------------|-------|-----------|--|
| 13 | אָמַר | ʾāmar | | | | |
| ✓ | אָמַר | ʾāmar | ■ ■ ■ ■ ■ | O · C | ʾ ■ ■ ■ | Long Qamets in open syllable; Aleph |
| 14 | חֲכִים | ḥakkīm | | | | |
| ✓ | חֲכִים | ḥakkīm | ■ ■ ■ ■ ■ ■ ■ ■ | C · C | ʾ ■ ■ ■ ■ | Dagesh Forte in Kaph; Cheth = guttural |
| 15 | עַם | ʿim | | | | |
| ✓ | עַם | ʿim | ■ ■ ■ | C | ʾ ■ ■ ■ | Ayin = guttural; short Hireq in closed |
| 16 | מִלְאָךְ | malʾak | | | | |
| ✓ | מִלְאָךְ | malʾak | ■ ■ ■ ■ ■ ■ ■ | C · C | ʾ ■ ■ ■ ■ | Aleph in second syllable; takes Patach |

Part D — Accent and Vowel Reduction (17–20)

Part D — Accent and Vowel Reduction (17–20) — Answer Key

| # | Word | Translit. | Division | Types | Stress | Special Features |
|----|----------------|---------------|---|-------|--------|---|
| 17 | נְבוּכַדְנֶצָר | nəbûḵadnešsar | | | | |
| ✓ | נְבוּכַדְנֶצָר | nəbûḵadnešsar | ■ ■ ■ . ■ ■ ■ ■ . ■ ■ ■ ■ ■ ■ ■ ■ ■ ■ C-O-C-C | '■■■ | | Opening vocal sheva; Dagesh Forte in |
| 18 | מַלְכוּתָא | malkûtā' | | | | |
| ✓ | מַלְכוּתָא | malkûtā' | ■ ■ ■ ■ . ■ ■ ■ ■ . ■ ■ ■ ■ | C-O-C | '■■■ | Waw = Shuruq; final ■ quiescent |
| 19 | בְיֹם | bəyôm | | | | |
| ✓ | בְיֹם | bəyôm | ■ ■ ■ ■ . ■ ■ ■ ■ ■ ■ | O-C | '■■■■■ | Prefix ■■■■ = vocal sheva; Waw = |
| 20 | לְמַלְכָא | ləmalkā' | | | | |
| ✓ | לְמַלְכָא | ləmalkā' | ■ ■ ■ . ■ ■ ■ ■ . ■ ■ ■ ■ ■ ■ | O-C-C | '■■■■■ | Prefix ■■ = vocal sheva; propretonic ■■ |